



EN PLURALE, Festival der jungen Talente (FDJT) aims to promote cooperation between students from different art disciplines at regional universities and to support the creation of new experimental works.

The festival enables cooperation between the participating institutions: HfG Offenbach, HfMDK Frankfurt, Hessische Theaterakademie, Applied Theatre Studies at Justus Liebig University Giessen, the Dramaturgy and Curatorial Studies courses at Goethe University Frankfurt, Kunsthochschule Mainz at Johannes Gutenberg University Mainz and, for the first time, Kunsthochschule Kassel at University Kassel.

In mid-May 2025, the festival will take place for the first time in Kassel—in the documenta Halle and the Staatstheater. The 11th festival will once again promote collaboration between artists and showcase multidisciplinary project work. The focus is on cross-university projects that are interdisciplinary and experimental.

CALL FOR PROJECTS

Students and graduates* of the participating institutions are invited to apply with project ideas that can be seen as experiments or research work. All forms of artistic expression are permitted as individual or group work (in individual cases, the presentation of extensive projects through documentation is also possible). Projects from the field of theory, such as symposia, can also be submitted. Concepts for projects in public space are also conceivable.

* Graduation in 2024 and 2025

NETWORKING

From May 2024, impulse events with lectures and discussions will take place alternately at the various university locations. Guests from the various artistic disciplines and participants from the last edition of the festival will be invited. A Miro Board has also been set up to find project partners. ↗ LINK

EXPOSÉ

An exposé consisting of a project concept and the expected project budget is expected. Only realization costs are to be stated in the calculation (no fees for the participants, fees for third parties by arrangement). The technical costs should be shown in a separate item. A portfolio with work samples of past projects is also part of the application. For details, see the end of the call text. Please send the synopsis by November 29 (midnight) to: ↗ fdjt@hfg-offenbach.de

PARTICIPANTS

Only students and graduates (graduating in 2024 or 2025) of the above-mentioned institutes can participate, provided that at least one partner from one of the other universities is integrated. The “partner search” is supported by the central coordination office in cooperation with the respective contact persons at the universities.

JURY

A jury made up of representatives from the participating universities will decide on the allocation of project funds in December 2024.

DATES

After impulse events at Goethe University, Mainz University of Art and Design and HfG Offenbach, there are further dates that enable networking with members of the other partner universities:

— October 15, 2024

Visit to the F°LAB Festival for Performing Arts at Frankfurt LAB

— October 25, 2024

Visit to the documenta Halle and the Hessisches Staatstheater in Kassel

— November 18, 2024

Consultation hour (Zoom, start: 5:30 pm)

— November 29, 2024

Submission of synopsis (24:00)

— December 13, 2024

Jury meeting

— December 20, 2024

Announcement of the funded projects by e-mail

— January 2025

Project meetings (Zoom)

— February 20–21, 2025

Winter school at Balmoral Castle (two-day workshop with overnight stay in Koblenz)

— from May 9, 2025

Construction

— May 16, 2025

Vernissage

— May 17–25, 2025

Exhibition and project platform

— May 26, 2025

Dismantling

REGISTRATION FOR THE FDJT

MAILING LIST

If you are interested in participating in the festival and would like to be informed about upcoming dates, please send an email with the subject "Inclusion in the mailing list" to fdjt@hfg-offenbach.de

CONTACT PERSONS

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COORDINATION

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THE FOLLOWING DOCUMENTS MUST BE SUBMITTED FOR AN APPLICATION:

1. exposé

- 1 PDF (max. 5 MB) with:
- one page project description plus sketches,
- a rough cost calculation of the materials required
- and a list of the technology expected to be used,
- including contact details and
- Name of the university
- file name contains the name of the submitter, e.g. `Project_first_last_name.pdf`

2. portfolio

- 1 PDF (max. 20 MB)
- including contact details and name of the university
- File name contains the name of the submitter, e.g. `Portfolio_First_Name_Last_Name.pdf`

Please send the synopsis by November 29 (midnight) to: ✉ fdjt@hfg-offenbach.de