

**Formalities of the Further Qualification Program**  
**“Analog Realities, Digital Materialities”**

**Preamble**

A Graduate School for Moving Image: Analog Realities, Digital Materialities will be established at Kunsthochschule Kassel.

The graduate school is a project working toward developing the third phase (that is, post-graduate, following an MA, master’s or equivalent artistic degree) at the Kunsthochschule. The content of the graduate school will range from games, visuals, and animation to new media and film.

The participating junior artistic researchers will be inscribed at the Kunsthochschule as ‘Meisterschüler\*innen’ (postgraduate studies for artists) for two years and are required to take part in the subsequent further qualification program.

**§ 1 Goals**

The further qualification program “Analog Realities, Digital Materialities” (of the Graduate School for Moving Image) encourages participants, working in the fields of art, design, and moving images, to see themselves as researchers and as such to expand their visual and artistic practice. The core of the program is the exchange within the group of the participants themselves, accompanying each other as they pursue their goals in the context of an interdisciplinary support system that allows this to occur more intensively than was previously possible under the status of ‘Meisterschüler\*in’. The exchange within the group as well as the active participation in shaping the graduate school represent an important part of the postgraduate further qualification.

**§ 2 Eligibility and requirements for the participation and selection procedure**

Within the wider framework of the graduate school, the further qualification program is aimed at graduates of artistic degrees at the Kunsthochschule Kassel, as well as other interested parties with artistic degrees from other art schools and universities.

The call for participants is announced publically. The announcement contains the deadlines as well as a listing of the documents necessary to submit for application. The documents required for the application are determined and established by the rector of the Kunsthochschule.

A jury consisting of at least 3 professors and 3 representatives from the mid-level faculty at the Kunsthochschule select the candidates from the applicants in a two-step process, who are then proposed to the Kunsthochschule

Council for acceptance as 'Meisterschüler\*innen'. The selection occurs according to §22 of the Examination Regulations for Visual Arts and Visual Communication. The selected candidates must give a public presentation of their previous work at the beginning of their participation including an approximately five-minute talk in order to be confirmed by the Kunsthochschule Council.

### **§ 3 Start and duration**

Participation in the further qualification program is possible at the beginning of each semester and is limited to two years. An extension can be considered in particular cases such as illness or parental leave.

### **§ 4 Competency acquisition**

The participants utilize the Kunsthochschule's structures, the workshops, the digipool, the library, and the expertise of the associated teaching staff. Furthermore, a space for regular meetings will be made available. Every 4 weeks a colloquium/plenum will take place, in which participants speak about their projects and funding opportunities together with the coordinators, and discuss the organization of additional input. In addition, it is possible to arrange individual meetings with the coordinators and associated teaching staff.

The following points are required for a successful participation in the further qualification program:

1. Presentation of one's own practice and the research proposal on the website as part of the graduate school
2. Realization of an artistic project/research proposal
3. Participation in the regular plenum/colloquium
4. At least four talks/colloquia with teachers associated with the graduate school or external experts to discuss the development of one's own project
5. Participation in a presentation of the works-in-progress (for instance, in the form of a film program in the cinema, in the form of an exhibition)
6. Participation in a presentation of the finished projects (for instance, in the form of a film program in the cinema, in the form of an exhibition)

### **§ 5 Certificate**

A certificate will be issued for successful participation in the further qualification program for moving images. Completion of participation in the further qualification program according to the regulations will be confirmed by the coordinators or teachers associated with the graduate school. A final colloquium will be led by two representatives of the associated teachers and the certificate will be signed.

## **§ 6 Coordination**

The coordinators of the further qualification program accompany the group throughout their processes and provide support in the following areas:

- organizing and carrying out events as well as exhibitions/screenings/public presentations and their documentation
- researching information on possible sponsorship and grants
- making inquiries and communicating with external instructors, which are selected by the participants in the graduate school
- information and publicity about the program as well as maintaining the website
- annual planning of conferences, exhibitions, and other teaching events

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