

Graduate School for Moving Images: Analog Realities, Digital Materialities >>> FAQ

APPLICATION

I WILL RECEIVE MY DIPLOMA AFTER APRIL 30TH. CAN I SUBMIT IT LATER?

You don't have to submit your diploma with your application if you don't have it yet. However, if you get accepted as a participant, you need to submit it by September 1st in order to enrol at the university.

SHOULD I APPLY WITH A PRACTICAL PROJECT OR AN ACADEMIC-SCHOLARLY RESEARCH PROJECT RELATED TO THE MOVING IMAGE?

We see academic research and artistic/design-based practice as closely intertwined. However, we are looking for proposals that aim at a practical outcome in the field of moving images (games, animation, video, new media, or film).

FOR INTERNATIONAL APPLICANTS: I HAVE ALREADY STUDIED AT A GERMAN ART SCHOOL/UNIVERSITY. DO I STILL NEED TO SUBMIT A LANGUAGE CERTIFICATE?

If your high school diploma (or similar) is from outside of Germany, you are required to provide proof of German or English B2 according to the Common European Framework of Reference for Languages in accordance with the regulations of the Kunsthochschule Kassel. A variety of German certifications are accepted, which are listed [here](#). Detailed information about proof of English can be found at this [link](#).

WHAT EXACTLY IS MEANT BY THE ARTISTIC DEGREE THAT IS A PREREQUISITE FOR APPLYING TO THE GRADUATE SCHOOL FOR MOVING IMAGES?

An artistic degree is a university degree obtained in an artistic degree program that assesses practical artistic/design-based work and is equivalent to an MFA degree. Individuals with university degrees unrelated to the arts are not eligible to apply.

WHAT DOES THE APPLICATION PROCESS ENTAIL?

A jury comprised of teachers from the art school as well as one representative from the group of graduate students within the Graduate School for Moving Images (GSB) will select candidates in a two-stage procedure. The jury will review all applications and invite a number of applicants for online interviews. Each candidate selected will have to explain their project in a short presentation at the beginning of the winter semester in mid-October (5-10 Minutes). You can find detailed information about the required application documents [here](#) (please scroll down for the English version).

PARTICIPATION

DO I NEED TO LIVE IN KASSEL IN ORDER TO PARTICIPATE IN THE GRADUATE SCHOOL FOR MOVING IMAGES?

No. You need to be present for our colloquium, which takes place once a month for one whole day. Additionally, those who participate in the GSB's annual presentation and/or present their final project there need to be on site for the set up, opening, and dismantling of the show.

ARE THERE ANY COSTS RELATED TO PARTICIPATION?

The Kunsthochschule Kassel is part of the University of Kassel. Therefore, all participants

are inscribed with the university and must pay the [semester fee](#). If you don't live in Kassel, you will need to budget for the cost of travel and possibly overnight accommodation.

IS THE PROGRAM IN ENGLISH?

There are different levels of language skills in English and German among the group of graduate students. English is the language of choice. Some prefer to present their own projects in German. In this case we find solutions for translation within the group. However, it should be mentioned that the art school is generally not geared towards English. Many workshops offer their courses exclusively in German and info emails are usually in German.

WILL THE PARTICIPATION QUALIFY ME FOR A PHD/IS IT EQUIVALENT TO A PHD?

No. [The GBB offers an artistic or design-based post-graduate research setting that was explicitly proposed as an alternative structure to the academic and \(artistic\) practice-based doctoral program](#). Participation is confirmed by a certificate. You can read in detail about the requirements under § 4 Competency acquisition [here](#).

IS THERE FUNDING PROVIDED FOR THE RESEARCH PROJECTS?

Admission to the Graduate School for Moving Images does not come with a scholarship. The Graduate School has a small annual budget for the purpose of realizing group exhibitions, screenings, and excursions. For the realization of their individual research projects, the graduate students can apply to a number of funding programs and can seek support for this from the associated teachers.

ARE THERE STUDIOS PROVIDED ON CAMPUS?

We have a studio/seminar room where we meet for the monthly colloquium, which can also be used as a studio. Additionally, the art school has a Mac Pool, a sound lab, and a number of editing computers.